

W&H PEACOCK
AUCTIONEERS & VALUERS

Antique Furniture, Collectors' Items,
& Collectable Toys

VIEWING

Friday 25th October, 9am to 8pm
Saturday 26th October, 9am to 1pm
Thursday 31st October, 9am to 5pm
Morning of sale from 9am to 10:30am

AUCTION

**Antique Furniture, Collectors' Items
& Collectable Toys**

Friday 1st November Commencing at 10.30am

CATALOGUE

Available online at
www.peacockauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CONDITION REPORTS

We regret that we are unable to process requests for reports received after 1.00pm on the day preceding the sale.

BUYERS PREMIUM

Buyers Premium at 17.5% plus VAT will be added to the bid price of each lot except lots purchased via the-saleroom.com which will be charged at 22.5% plus VAT.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

COLLECTION

On sale day until 5pm and on the following Saturday, Monday and Tuesday 9am to 5pm.
The auctioneers may charge storage on items not cleared by this time.

DELIVERY SERVICE

Clients requiring delivery of furniture should enquire at the office.

POSTAGE & PACKING

Should you require items packed and posted please contact the Peacock Post team from Monday to Wednesday on 01234 608908 or shipping@peacockauction.co.uk

ONLINE REGISTRATION

In completing the online bidder registration you:

- I. Confirm that you have sufficient funds to complete any purchases.
- II. Agree to abide by the auctioneer's conditions of sale and terms and conditions.
- III. Agree to make payment by the methods and timescales stated above.
- IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and W&H Peacock being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

COMMISSION BIDS

Purchasers may leave written instructions to bid with the auctioneers by email or telephone. Please note you must be registered in order to leave commission bids.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £5 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

ARTIST RESALE RIGHT *ARR 2006

Certain picture lots in this sale may attract royalties under 'Artist Resale Right' legislation. Prospective purchasers must satisfy themselves as to whether or not a royalty payment applies to lots they are intending to buy. Where ARR royalties apply the buyer agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

Please enquire for further information.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antiques auctions

W&H PEACOCK

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:

- a) To have inspected their lots prior to the sale; and
- b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.

2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.

3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.

4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

5. The auctioneers reserve on behalf of themselves and the vendors the following rights:

- a) To sell subject to a reserve price
- b) To bid on behalf of a vendor and/or purchasers
- c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.

6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.

7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.

8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:

- a) The lot to which the disputed bid relates shall immediately be offered again, or
- b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.

10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.

11. Private treaty sales shall be subject to these conditions of sale where applicable.

12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.

13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.

14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.

15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.

16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

W&H PEACOCK

AUCTIONEERS & VALUERS

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Auction Details

November 2024 | Antique Furniture & Collectors' Items



Furniture & Rugs



4



2



3



5

1 A George II mahogany demi-lune double-leaf tea table, the surface enclosing a vacant interior storage, with a plain frieze on circular slender legs with pad feet, w. 63 cm, h. 73 cm **£150 - £200**

2 A George III mahogany, satinwood banded and ebony strung kneehole desk with an arrangement of one long, one apron and six short drawers surrounding a central cupboard door, on bracket feet, 91 x 49 x 75 cm **£100 - £150**

3 A 19th century mahogany twin-pedestal sideboard with decorative mouldings, the bow front with two drawers flanked by two drawers and doors, with lion mask handles, on claw feet, w. 199 cm **£150 - £200**

4 A 19th century mahogany surveyor's or trundle wheel with a metalwares dial **£200 - £300**

5 A late 18th century mahogany bachelor's chest, the chamfered surface over a slide and four long graduated drawers, on bracket feet, 79 x 47 x 77 cm **£300 - £400**



6



10

6 A George II mahogany double-leaf tea, games and storage table with a plain frieze and cabriole legs on pad feet, w. 76 cm, h. 76 cm **£200 - £300**

7 A George I/II walnut and feather banded toilet mirror, the shaped swing mirror over a base with three drawers surrounded by double mouldings, on bun feet, w. 34 cm, h. 61 cm **£80 - £120**

8 An early 18th century and later, possibly Queen Anne, quarter-veneered and feather banded walnut lowboy with one long and two short drawers on cabriole legs on pad feet, 79 x 45 x 71 cm
*Bears paper label to the top drawer 'John Gibson, Upholsterer, Cabinetmaker & Undertaker'. **£500 - £700**

9 A George II walnut, gilded and fretwork wall mirror, the bevelled and etched glass plate with a cushioned surround, 79 x 44 cm **£80 - £120**

10 A George II quarter-sawn, double feather banded and strung walnut chest of two short over three long drawers on bracket feet, 92 x 54 x 92 cm **£300 - £500**



8



11 An early 18th century and later walnut cabinet on stand, the pair of fielded panel doors enclosing a fitted interior with feather-banded drawers surrounding a central crossbanded door (three further drawers behind), over a cushioned slide drawer and a larger drawer, on cabriole legs and pad feet, 107 x 45 x 97 cm **£1000 - £1500**

12 A late 17th/early 18th century walnut and crossbanded cabinet, the single cushioned drawer over two doors, on later bun feet, probably converted from a cabinet on stand, 89 x 41 x 101 cm **£200 - £300**

13 A Victorian mahogany haberdashery counter-top cabinet, the three drawers with paper labels for 'Needles', 'Abel Morralls' and 'Egg Eyed', 41 x 25 x 32 cm **£80 - £120**



14 A Regency rosewood polescreen, the fretwork surround enclosing a tapestry of a mother and child, on a moulded platform base and three acanthus-capped feet **£120 - £150**

15 A 20th century Anglo-Indian teak four-fold screen intricately carved with stars, flowering shrubs and other motifs, h. 194 cm, each panel w. 60 cm **£200 - £300**

16 An early 19th century mahogany sideboard cabinet in the French Empire manner, the pair of over-arching drawers supported by pilasters, with two cupboard doors, on claw feet, 108 x 57 x 85 cm **£300 - £500**



17 A 19th century and later mahogany buffet with a fretwork superstructure, gadrooned frieze and barley twist supports over a second tier, on block feet, w. 125 x 52 x 108 cm **£300 - £500**

19 A highback hall chair in the late 17th century manner, the beech frame with a bergere seat and back over a shaped apron **£80 - £120**

20 A highback hall chair in the late 17th century manner, the beech frame with plain arms, a bergere seat and back over a shaped apron **£80 - £120**



21 A 19th century mahogany and cross banded sofa table of typical form with two drawers on a pair of outswept legs joined by a turned cross stretcher, w. 97 cm (closed) **£60 - £80**

22 A Victorian figured walnut, satinwood marquetry and strung davenport, the superstructure over a lift lid concealing a maple fitted interior, with four drawers and four dummy drawers, on castors, 56 x 54 x 82 cm **£100 - £150**



23 A Victorian mahogany and upholstered fireside armchair, the frame carved in the Black Forest style as a stylised tree and fruits **£250 - £300**

24 A Belgian Ambassador wool carpet with repeating scroll motifs within a burgundy ground, 300 x 200 cm **£150 - £200**

25 A late 17th century and later walnut, satinwood and ebony strung centre table, the surface with a central oval within three sets of feather banding, with a single frieze drawer, on barley twist legs joined by a shaped X-stretcher, bun feet, 88 x 65 x 72 cm **£800 - £1200**

26 A harlequin set of four mid-19th century rosewood balloon back dining chairs on cabriole legs **£40 - £60**



27 A George II mahogany card table, the folding surface revealing a baize surface with counter wells, over a plain frieze, on four legs with acanthus caps and pad feet, w. 84 cm, h. 70 cm **£300 - £400**

28 A 20th century woollen carpet, the red ground with a central medallion within matching bands, 374 x 298 cm **£100 - £150**

29 A Victorian Aesthetic Movement burr walnut, ebony and brass mounted envelope games table with a porcelain decorated frieze on fluted legs, 55 x 55 x 76 cm, together with a pair of similar low chairs (3) **£200 - £300**



29 (pt) Two 18th century elm and ash Windsor armchairs (2) **£150 - £200**



31 A late 19th/early 20th century serpentine stool with later button upholstery on overpainted cabriole legs **£60 - £80**

32 A Victorian quarter-sawn walnut centre table on Pugin-esque supports joined by a turned cross stretcher, 108 x 53 x 70 cm **£60 - £80**

33 An 18th century oak panelled and fielded coffer with a carved frieze and diamond panels, on square straight stiles, 123 x 55 x 73 cm **£80 - £120**



38

34 An early 20th century mahogany and tooled leather partner's desk, with an arrangement of six drawers and a door to each side, the pedestals on plinth feet, 180 x 128 x 78 cm

*Reputedly from Somerset House, one drawer bearing a sticker 'This artefact is recorded as being catalogue number 8804' **£150 - £250**

35 A carved fretwork table in the South East Asian manner together with a similar wall mirror (2) **£50 - £80**

36 An 18th century oak chest, converted from a chest-on-chest, including three small and three long drawers with geometric and bone detail, on square stile feet, 109 x 61 x 104 cm **£100 - £150**



39

37 An 18th century oak writing table or lowboy, the chamfered surface over three frieze drawers and a shaped apron on turned legs joined by a shaped X-stretcher, 83 x 60 x 73 cm **£100 - £200**

38 A 17th century and later Charles II oak geometric chest, the three long drawers with decorative mouldings, on bun feet, 89 x 54 x 85 cm **£300 - £400**

39 An oak box on stand, the interior of sloped form, the front panel with decorative carving and inscribed 'Anno 1615', on bobbin turned front legs joined by an H-stretcher, 89 x 42 x 91 cm **£200 - £300**

40 An 18th century oak lowboy, the shaped apron with three frieze drawers on turned circular legs with pad feet, 81 x 52 x 71 cm **£60 - £100**



41

41 An 18th century oak chest of two short over two long drawers, on bun feet, 96 x 56 x 94 cm **£200 - £300**

42 An 18th century and later oak tea table, the castellated folding surface over a single drawer and shaped apron, on circular turned legs with pad feet, w. 75 cm, h. 74 cm **£40 - £60**

43 An oak hutch, the front panel with carved scrolls and poker work decoration, on slab sides, 68 x 34 x 46 cm **£40 - £60**

44 A 17th century oak back stool, the solid seat below a carved mirror image of a wyvern, on turned front legs joined by stretchers **£200 - £300**



45



44

45 An early 17th century oak close stool with two dummy drawers, later converted to a cellarette, on bracket feet, 51 x 40 x 48 cm **£150 - £200**

46 A 17th century and later oak gateleg dining table, the oval surface on bobbin turned supports joined by stretchers, 138 x 106 cm **£30 - £50**



49

47 A 17th century and later highback hall chair, the bergere back flanked by scrolls over a matching seat and shaped apron with three roses **£100 - £150**

48 A late 19th century oval wall mirror, the glass plate within a giltwood and plaster frame, 87 x 58 cm **£60 - £80**

49 A 17th century-style oak livery or dole cabinet, the pair of spindle doors enclosing a vacant interior, the sides with rose decoration, over a carved apron, on turned legs joined by stretchers, 81 x 41 x 122 cm
*By repute removed from a manor in Suffolk.
£300 - £500

50 An 18th century oak dresser, the three-tier plate rack with wrought metal hooks, over three drawers on square straight supports, w. 156 cm, h. 196 cm
£300 - £500

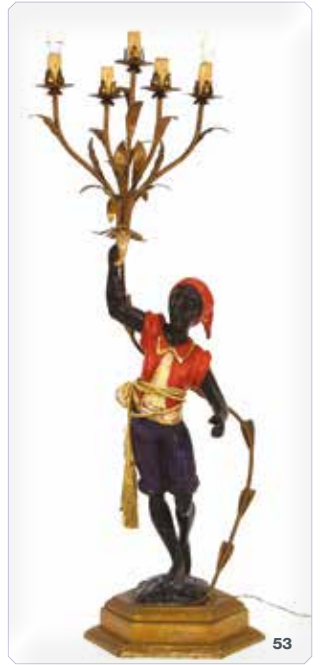
50



52

51 A Regency-style mahogany and crossbanded ladies writing table with a fold-out tooled leather surface, eight-drawer superstructure and lyre-shaped supports, w. 77 cm **£80 - £120**

52 A 20th century three-fold graduated screen in the French manner, the giltwood frame supporting a painted cherubic scene, max. h. 131 cm **£80 - £120**



53

53 An early-to-mid 20th century polychrome 'Blackamoor' figure holding a five-branch floral candelabrum, electrified, h. 117 cm **£100 - £150**

54 Statuary: a pair of reconstituted stone planters relief decorated with figures, each standing on three freestanding griffins, di. 76 cm, total h. 52 cm (2) **£200 - £400**

55 A mid-20th century dinner gong, the carved Tribal frame supporting a metalwares plate, 74 x 62 cm **£80 - £100**

56 Thomas Dumbell, Rochdale, an early 19th century longcase clock, the painted face Roman numerals, floral spandrels and a date aperture, within an oak case of typical form **£140 - £160**



60

57 A Victorian mahogany shaving stand, the central shelf with two compartments, on a turned support with three splayed legs **£80 - £120**

58 Statutory: a set of four weathered terracotta figures modelled as the Four Season, on matching pedestal bases, total approx. h. 114 cm each (4) **£250 - £350**

59 An Edwardian mahogany and satinwood marquetry bow-fronted display cabinet by Thomas Wallis & Co. Ltd, Holborn Circus, badge to the drawer, on copper capped feet, in the style of the Glasgow School of Art, w. 183 cm, h. 195 cm **£200 - £300**

60 A William IV mahogany inverted breakfront serving table, the plain frieze with two drawers, on reeded front legs with acanthus caps, the rear demi-lune legs mounted on mahogany supports, 305 x 89 x 89 cm **£600 - £800**

61 A George III mahogany and satinwood strung wall-mounted corner cabinet, the pair of panelled doors enclosing shaped shelves, w. 111 cm, h. 115 cm **£30 - £50**

62 An Ayres dapple grey rocking horse on a twin pedestal base, w. 138 cm, h. 114 cm **£200 - £300**

63 A Kings Horses goats hair 'Thelwell' rocking pony on a twin pedestal base, w. 116 cm, h. 97 cm **£200 - £300**

64 - 70 Spare Lots



Works of Art



71

71 A Black Forest style collectors cabinet, the fall-front and pair of doors enclosing an arrangement of eleven drawers below a bird pediment, 45 x 29 x 15 cm **£60 - £80**

72 A 19th century mahogany and tulipwood banded Tunbridge ware writing box, the surface decorated with a mother and child, 37 x 32 x 13 cm, together with a Tunbridge ware desk stand of plinth form on bun feet (2) **£80 - £120**

73 A 19th century ebony and gilt metal mounted jewellery box of casket form, the button lined interior with a detached tray, on claw feet, 32 x 22 x 18 cm **£100 - £150**



80

77 A 19th century quarter-veneered rosewood and brass inlaid jewellery box of cushioned form, 20 x 20 x 8 cm **£50 - £80**

78 A Victorian oak and brass mounted stationary or desk box with mechanical action, the drawer opening to reveal a pen tray and popping up a letter rack to the top, registration no. 384841, 29 x 18 x 19 cm **£100 - £150**

79 An 18th century mahogany tea caddy of rectangular form, the interior converted into a jewellery casket, the handle with brass floral knocker supports, 24 x 14 x 14 cm **£30 - £50**

74 A 19th century Tunbridge ware box of rectangular form decorated in the typical manner, with a dancing couple to the centre, 27 x 13 x 9 cm **£60 - £100**

75 A 19th century Tunbridge style jewellery or dressing table box with geometric bands and mother-of-pearl inlay, 25 x 17 x 12 cm **£40 - £50**

76 A 19th century walnut, ebony strung and marquetry banded tea caddy, the metalwares handle stamped 84, the interior with a matched detachable cannister and later glass mixing bowl, 26 x 14 x 15 cm **£60 - £80**



81

80 A George III mahogany knife box, the serpentine front with brass handles and fittings on three brass ball and claw feet, with a vacant interior, 24 x 24 x 38 cm **£80 - £120**

81 A late 19th century French musical automaton incorporating a fortified tower, medieval windmill, water mill and a three masted Man-of-War flying the French tricolour with a hand painted view upon the glass dome, h. 52 cm **£200 - £400**

82 A late 19th century French mantle clock, the enamelled dial with Roman numerals within a gilt metal case of architectural form and an urn pediment, the movement striking on a bell, on an ebonised plinth, under a glass dome on stand, h. 52 cm **£200 - £300**



82

83 An early 20th century fusee wall clock, the movement by Grimshaw, Baxter & James Jones Elliott Ltd. (G. B & E. Ltd), the painted face with Arabic numerals and inscribed 'Knight & Son Northampton', within a mahogany circular case, di. 39 cm **£80 - £120**

84 A 20th century German timepiece in a hammered pewter case, the oval face inscribed for FMS (Friedrich Mauthe, Schwenningen), w. 17 cm **£30 - £50**

85 An early 20th century carriage timepiece, the white enamelled face with Roman numerals within a brass and five-glass case, h. 11 cm **£40 - £50**



88

86 An early 20th century fusee wall clock by JJE (England), the painted dial with Roman numerals and inscribed 'Humphriss Bedford', in a circular mahogany case, di. 30 cm **£50 - £80**

87 A 1920's BTH (British Thomson Houston) Type C2F radio horn speaker **£30 - £50**

88 A late 19th century bracket clock or timepiece, the movement within a mahogany, walnut banded and ebony strung case on brass spherical feet, the white enamelled face with Roman numerals, h. 37 cm **£80 - £120**



90

89 A 1930's telephone operator's exchange/switchboard **£30 - £50**

90 An early 20th century mantle clock, the movement by Winterhalder & Hofmeier and striking on two gongs, the brass face with a silvered dial and secondary dial, within a rosewood and satinwood strung case of domed form, on brass ogee feet, h. 33.5 cm **£150 - £200**

91 A Sheffield Pewter enamelled box together with an English Pewter caddy, a Unity Pewter box and a metalwares mounted card box (4) **£30 - £50**



94

92 A Tribal (?) weaving instrument together with a Black Forest style carving of a bear catching a fish, an oak relief panel and a container (4) **£60 - £80**

93 In the manner of G. Menegatti, a late 19th/early 20th century Italian pietra dura panel depicting a standing cavalier playing an instrument, within an ebonised frame, overall 26 x 23 cm **£100 - £150**

94 A West African ancestral figure modelled as a head on a footed column, h. 24 cm, together with a further tribal figure on column, h. 35 cm (2) **£40 - £60**



95



104

95 A miniature apprentice model of a mahogany and strung bow-fronted sideboard, w. 26 cm, h. 16 cm **£40 - £60**

96 A group of treen including a mahogany and satinwood patera matchbox case, a Tunbridge style page turner, a 19th century carved walnut cannister and cover etc. (8) **£60 - £80**

97 A 19th century Coquilla nut pounce pot together with an egg holder containing a stanhope, a keg, bucket etc. (6) **£30 - £50**

98 A group of twelve 18th century and later snuff boxes (12) **£80 - £120**

99 A group of small boxes and containers including two Georgian faux tortoiseshell boxes, an enamelled stamp holder etc. (12) **£40 - £60**

100 A group of collectables including a Smith, Beck & Beck barometer, a pipe modelled as a lion, an enamelled pill box, a filigree work container, silver-mounted pieces, a Continental silver and enamelled pill box etc. (Qty) **£80 - £120**

101 A group of five Russian black lacquered boxes together with a similar box and brooches (Qty) **£40 - £60**



101 (pt)

102 A group of collectables including a silver cigarette box, a faux tortoise-shell purse, a meerschaum pipe etc. (Qty) **£50 - £70**

103 A group of semi-precious stones, fossils etc. (Qty) **£50 - £70**

104 A Louis Vuitton rollerball pen with a black lacquered and gilt body **£100 - £150**

105 A 19th century French tooled and gilt morocco leather papeterie or writing box **£40 - £60**



106



107

106 A 19th century mahogany, satinwood and ebony strung box with starburst decoration, the later interior with a detached tray and various compartments, 35 x 22 x 13 cm **£50 - £80**

107 An early 20th century oak table cabinet in the form of a miniature safe, the two doors enclosing three drawers, 24 x 24 x 18 cm **£30 - £50**



110

108 A group of twelve 19th century and later work, sewing and trinket boxes including a Regency rosewood box, a Sorrento stamp holder, a Black Forest style dressing table box etc. (12) **£100 - £150**

109 A George III mahogany, satinwood and ebony strung tea caddy, the interior with three detachable cannisters with sliding covers, 25 x 15 x 15 cm, together with a Tunbridge ware style caddy (2) **£50 - £80**



111

110 A 20th century bronze figure of a dancing lady in Art Deco attire, on a black marble stepped base, h. 52 cm **£100 - £150**

111 A 20th century bronze figure modelled as a female beauty, the head, shoulder and arms in resin, foundry seal for J.B. Deposee Bronze Garanti, Paris, h. 36 cm **£60 - £100**



113

112 A Royal Berkshire Regiment leather gun case with brass fittings, impressed 'B.A.G. R. Berks Regt' to the lid, 82 x 22 x 11 cm **£60 - £80**

113 A Royal Naval hat box with brass mount inscribed 'T. C. Armstrong R.N.' and painted marks 'C.M Norman R.N.' containing a Larcom & Versey Outfitters bicorne hat **£100 - £120**

114 A group of Butlins badges, 1940's to 2010's, including some reproductions, together with a Butlin's Loyalty Club Passport (Qty) **£50 - £70**

115 A late 19th/early 20th century carved figure or match holder modelled as a monkey and barrel, possibly the work of a sailor, h. 10.5 cm **£30 - £40**

116 A group of collectables including a cased meerschaum and amber pipe, seals, a lighter with military insignia, a silver vesta, match strikers etc. **£40 - £60**



120 (pt)

117 A French gilt metal diorama/locket with religious motifs, 9 x 6 cm, together with a gilt metal and enamelled box inscribed Carcassonne (2) **£50 - £70**

118 A late Victorian/Edwardian cased pottery ocarina **£60 - £100**

119 A group of ladies silk gloves, a Chinese rattan clutch bag, a pair of Chinese Export silk embroideries, ladies collars etc. (Qty) **£30 - £50**

120 A group of 18th century and later pewter by Waterhouse, Henry Burgum the Elder, Samuel Ellis, etc. including a double flapped inkstand with paunce pot, circa 1790, various plates, a graduated set of three funnels, a teapot, tankards etc. (27) **£150 - £200**

121 A group of Victorian and later glass marbles (qty) **£30 - £50**

122 A group of fifteen military belts, some with cast metal buckles (15) **£30 - £40**



124



127



128

123 An early 20th century brass smoker's stand of Eastern form, h. **£50 - £80**

124 A Mont Blanc Meisterstück set including 4810 fountain pen with an 18ct gold nib, a 4810 fountain pen with a 14ct gold nib, a further pen, bottle of ink and spare 18ct gold nib, cased together **£300 - £500**

125 A Parker 'Duofold' fountain pen with an 18ct gold nib **£50 - £70**

126 A Matthew Norman of London carriage timepiece in a brass and five-glass case of typical form, h. 11 cm excl. handle **£20 - £30**

127 An Edwardian bamboo walking stick with silver collar, Birmingham 1903, l. 97.5 cm, housing a later aluminium horse measuring rule **£60 - £100**

128 An Eastern metalware walking stick with mythical beast handle, l. 91 cm **£40 - £60**

129 An ebonised walking stick with silver plated handle, housing a selection of gaming implements, l. 90 cm **£40 - £60**

130 An ebonised walking stick with dogs head handle, l. 91.5 cm, a silver mounted stick, a horn example and one other (4) **£60 - £100**

131 Five vintage golf clubs including a Marathon Special example (5) **£30 - £50**



142 (pt)



141 (pt)

132 A Coronet Midget camera in a marbled green bakelite case, l. 6.5 cm **£60 - £100**

133 Five fountain pens comprising: blue Parker Vacuumatic with 14ct Duofold nib, boxed black Swan No. 5, black Chatsworth with 14ct nib, black Mercantile Summit with 14ct Burnham nib and marbled Conway Stewart, together with two propelling pencils and two empty 'The Biro' boxes (qty) **£100 - £150**

134 - 140 Spare Lots

141 A set of six silver mounted Royal Worcester place/menu holders, each decorated with highland cattle and signed Stinton, pdcm for 1912, silver maker S&M, Birmingham 1913, cased **£300 - £400**

142 A set of six Royal Worcester coffee cups and saucers, each decorated with highland cattle and signed Stinton, pdcm for 1924, together with six silver gilt spoons, maker HRJ, London 1919, cased **£200 - £300**

143 A Royal Doulton three piece tea service commemorating Lord Nelson decorated in shades of blue and treacle (3) **£30 - £50**

144 A pair of Mintons two handled tazza, each decorated with fruits in a mottled green ground, h. 9.5 cm (2) **£30 - £50**

145 Three Royal Crown Derby paperweights, modelled as a Mandarin duck and two robins, together with a Derby miniature vase (4) **£50 - £80**



148 (pt)

146 A Baccarat crystal Gouttes d'eau table centre, relief decorated with a chrysanthemum flower, d. 22 cm and a pair of matching coasters, d. 13.5 cm (3) **£80 - £120**

147 A suite of eleven Saint Louis crystal Massenet champagne flutes h. 18 cm and eleven tumblers, h. 13 cm (22) **£80 - £120**

148 A Limoges Bernard Benardaud dessert service comprising: 12 x dessert plates d. 18.5 cm, 3 x dishes and a tray, each decorated with roses on a white/cream ground (16) **£60 - £100**



149

149 A McIntyre Gesso Faience metalware mounted covered barrel decorated with yellow iris on a mottled blue ground, h. 21 cm including handle **£250 - £300**

151 Miguel De Cervantes: 'Adventures of Don Quixote De La Mancha' Vol I, translated by Charles Jarvis (Willoughby & Co), quarter bound leather **£30 - £40**

152 A 1910 handbill relating the trial and sentence of Dr H.H. Crippen, for the murder of Belle Elmore (Mrs Crippen), consisting of four pages of text, including a title page and incorporating the statements from the trial as well as music hall songs relating to the sentencing **£50 - £70**



152

153 D M'Alpine FCS: 'The Botanical Atlas', Johnston, 1883, folio volume with numerous colour plates and leather illustrated binding **£30 - £40**

154 Mergenthaler Edition: 'Alphabet Stories' by Hermann Zapf, together with 'Gudru Zapf von Hesse', 'The Fine Art of Letters' by Hermann Zapf, 'ABC-XYZapf' and 'Hermann Zapf a Biography' (5) **£40 - £60**

155 The Whittington Press: 'Arcadian Ballads' by James Reeves, illustrated by Edward Ardizzone in a slip case **£30 - £50**

156 Z-Press Frankfurt New York MCMLXVIII: 'Manuale Typographicum' by Hermann Zapf, limited edition signed and numbered 214/975 **£60 - £80**

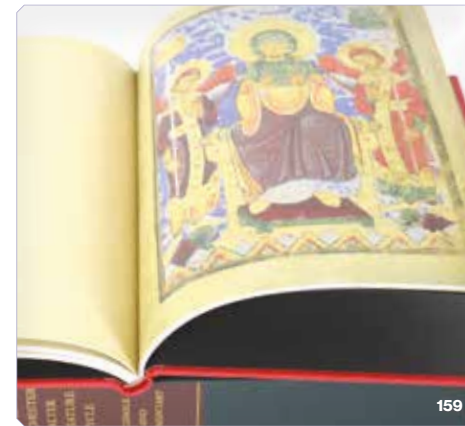


158

157 The Folio Society: 'The Fitzwilliam Books of Hours' in a slip case with 'Commentary by Stella Panayotova' **£100 - £150**

158 'The Whittington Press, A Bibliography 1971-1981' compiled by David Butcher, within a slip case, together with a smaller copy by the same title in 12-point Monotype Caslon, numbered 278/300, and 'The Whittington Press: A Bibliography 1982-93' (3) **£200 - £300**

159 The Folio Society 2015: 'The Winchester Psalter Miniature Cycle' in red morocco tooled in gift, in the slip case with the related 'Commentary' **£200 - £300**



159

160 Incline Press: 'Burin, Box & Board: Lennart Forsberg', rebound **£20 - £30**

161 The Whittington Press: 'The Locks of the Oxford Canal' with fifty wood engravings by John Craig **£100 - £150**

162 University of California Press 1981: 'William Morris, The Ideal Book' in a slip case, together with 'William Morris, Edward Burne-Jones and the Kelmscott Chaucer' by Duncan Robinson (2) **£30 - £50**

163 The Limited Editions Club at The Thistle Press 1966: 'Christopher Marlowe Four Plays', in a slip case **£30 - £40**

164 Edizioni Valdonega Verona: 'The Officina Bodoni, An Account of the Work of a Hand Press 1923-1977' by Giovanni Mardersteig, in slip case **£30 - £50**

165 Joseph Alfred Bradney: 'A History of Monmouthshire', Mitchell Hughes & Clarke, twelve volumes of this folio set **£50 - £80**

166 Charles Evelyn: 'The Lady's Recreation or The Third and Laft Part of the Act of Gardening Improvd' [sic], London, J. Roberts, 1717 **£60 - £80**

167 An album of 1950's Scottish photograph stills **£30 - £50**



168 Simonis Grynaei & Ioannis Lodovici: 'Aristotelis Opera', leather bound, lacking frontispiece
£80 - £120

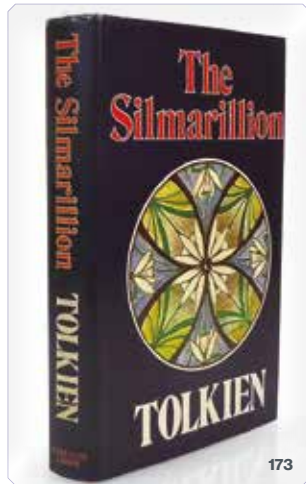
169 Cervantes: 'The History of Don Quixote', illustrated by Gustave Dore, London, Cassell, Petter & Galpin
£30 - £50

170 'The Story of Merlin and Vivien', London, E. Moxon & Son & Co., together with 'Milton's Paradise Lost' and 'Poems by Thomas Hood', all illustrated by Gustave Dore (3)
£100 - £150



171 Roselly de Lorgues: 'Christophe Colomb', Paris, Societe Generale de Librairie Catholique, 1880
£40 - £60

172 A group of forty 1919/20 photographs and postcards of Turkey and Greece including 'General View of Kiath Khana Village', 'Front View of my Tent at 48th T.G. Hospital', 'Interior of Sisters' Mess', 'Interior of St Sopia Mosque', 'The Imperial Gate' etc. together with 'The Draper of Australia' coins, a sheet of Brighton & Hove postcards and the Order of Service in memoriam of Lionel Edward Sackville-West (Qty)
£70 - £100

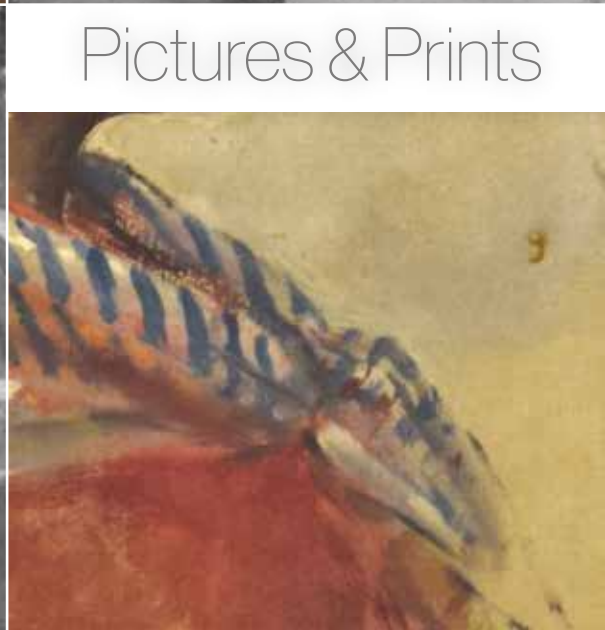


173 J.R.R. Tolkein 'The Silmarillion', published by George Allen & Unwin, first published in 1977, with dustjacket and map
£30 - £50

174 - 200 Spare Lots



Pictures & Prints





201



202



203



205

201 Benjamin Williams Leader (1831-1923), A farmstead at dusk, figures and farm implements in the foreground, signed and numbered LXXX, oil on canvas, image 37 x 70 cm *H. & P. de Casseres, Harrogate, label verso. **£800 - £1200**

202 19th Century School, A beauty in conversation with another figure, signed, oil on board, image 21.5 x 39 cm **£200 - £300**

203 Circle of George Morland (1763-1804), Figures embracing in a farm yard, animals to the left, unsigned, oil on canvas, image 44 x 54 cm **£150 - £200**

204 Follower of Aelbert Cuyp (Dutch, 1620-1691), Cattle at rest beside a stream, unsigned, oil on canvas, image 34 x 27.5 cm **£80 - £120**

205 Vicente Borrás Abella (1867-1945), A head and shoulders portrait of a female beauty, signed and dated 1889, oil on board, image 55 x 42 cm **£150 - £200**

206 19th Century English School, A figure walking down a rural lane beside a bridge, signed, oil on canvas, image 33 x 28 cm **£60 - £100**



208

207 Meredith Watling (20th Century), 'The Edge of the Wood', signed, oil on board, image 32 x 39 cm **£60 - £100**

208 19th Century School, A man writing beside a book of geometry and a globe, unsigned, oil on panel, 23 x 16.5 cm **£30 - £50**

209 18th/19th Century School, A group of four portraits, believed to be removed from a larger picture, oils on canvas, stuck down, largest image 49 x 27 cm (4) **£300 - £400**



210

210 Olive Walker (20th Century), 'Coombe Hill, near Wendover', initialled, oil on canvas, image 60 x 91 cm **£60 - £100**

211 David Green (1935-2013), 'Cottages at Bolnhurst', signed, oil on board, image 29 x 39 cm **£60 - £80**

212 David Green (1935-2013), 'Ouse Mooring', signed, watercolour, image 35 x 49 cm **£40 - £60**

213 David Green (1935-2013), 'Winter Haven, Tempsford, Beds', signed, watercolour, image 33 x 49 cm **£40 - £60**

214 Stanley Orchart (1920-2005), A ruined gateway in a village setting, signed, watercolour, image 35.5 x 46.5 cm **£80 - £120**

215 Stanley Orchart (1920-2005), 'Dedham, Suffolk', signed, watercolour, image 25 x 35.5 cm **£50 - £80**



209



216

216 Peter Newcombe (b. 1943),
‘Felmersham (Bedfordshire),
signed and dated ‘02,
watercolour,
image 19 x 25 cm **£150 - £200**

217 Robert Goldsmith
(contemporary, illustrator),
An autumnal village scene,
signed,
watercolour,
image 24 x 32 cm **£30 - £50**

218 Hugh Brandon Cox
(1917-2003),
‘Summer at Billingford, Norfolk’,
signed,
watercolour,
image 24 x 27 cm,
together with ‘Winter Morning, North Norfolk’,
‘Summer Morning, North Norfolk’ and ‘Lessingham
Farm, North Norfolk’ (4) **£500 - £700**



221

219 Felix Topolski (1907-1989),
A group of High Court and judges and officials,
signed as part of the image, lithographic print,
image 21 x 66 cm,
together with six smaller prints after the same hand (7)
£100 - £150

220 Mark Ivan Clark (20th Century),
‘Girl Asleep’, charcoal,
1986 RA Summer Exhibition label verso,
image 76 x 56 cm **£50 - £80**

221 After John Frederick Herring Junior (1815-1907),
A farmyard scene,
unsigned,
oil on canvas
circular, image di. 38 cm **£150 - £200**

222 F. Mota or F. Mora (late 19th Century),
A farmer in his field,
indistinctly signed,
Dorador label verso dated 1893/1898,
oil on board,
image 12 x 19 cm **£40 - £60**

Lots 223 - 229 - Imre Hofbauer (Austro-Hungarian, 1905-1989)

Imre ‘Hof’ spent his first few decades in Prague & Budapest but was forced to move to London in 1936 as a result of his satirical cartoons against the Nazi’s regime. During the war he volunteered with the London Fire Brigade. The auctioneers will be offering a number of his works for sale over several auctions.



225

223 Imre Hofbauer (Austro-Hungarian, 1905-1989),
‘Help the Finnish Red Cross’,
lithographic advertising poster printed by
Thomas De La Rue & Co.,
76 x 50 cm
£60 - £80

224 Imre Hofbauer (Austro-Hungarian, 1905-1989),
‘They Depend on You’,
lithographic advertising poster, JPC,
76 x 51 cm
£60 - £80

225 Imre Hofbauer (Austro-Hungarian, 1905-1989)
‘4d Minimum Foreign Letter Postage’,
lithographic advertising poster for the GPO,
75 x 92 cm
£80 - £120



226 (pt)

226 Imre Hofbauer (Austro-Hungarian, 1905-1989),
‘Wherever you go there is a brand of the Post Office
Savings Bank’, lithographic advertising poster,
91 x 61 cm,
together with four other POSB posters (5) **£80 - £120**

227 Imre Hofbauer (Austro-Hungarian, 1905-1989),
A group of four partially finished watercolour sketch
portraits (4) **£30 - £50**

228 Imre Hofbauer (Austro-Hungarian, 1905-1989),
A group of nine acetates and prints of nude studies (9)
£50 - £80

229 Imre Hofbauer (Austro-Hungarian, 1905-1989),
A group of prints depicting landscapes, interiors, figures
etc. (Qty) **£50 - £80**

W&H PEACOCK
AUCTIONEERS & VALUERS

WW2 Recovery Truck

TO BE SOLD BY AUCTION

Saturday 2nd November 2024 At 10am

Viewing Friday prior 8:30am to 8pm and Saturday prior from 8:30am

Chevrolet model 84-42 4x4 recovery truck for restoration, with six cylinder petrol engine, 6 volt electrics manufactured by The General Motor Company at the Regina Factory in Oshawa, Canada circa 1940.

Serial Number 2844200752, Cab number 11/116, Paint number FC98, Trim PR Registration number LBM 899, First registered in the UK in 1952, V5C available plus early service manual.

Fitted with Gar Wood model 12Y recovery crane

The current owner purchased the truck, which had been converted to a flat bed lorry from a farm sale held by W&H Peacock in North Bedfordshire in 1982.

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 0PE

01234 266 366 or design@peacockauction.co.uk

peacockauction.co.uk



Oriental



308



302 (pt)



304 (pt)



307 (pt)

301 A Nanking Cargo blue and white tea bowl and saucer dish, typically decorated with traditional landscapes, saucer d. 11.5 cm (2) **£30 - £40**

302 A Chinese famille rose charger, typically decorated with stylised flowers, d. 32 cm, together with three similar dishes, smaller (4) **£40 - £60**

303 Three Oriental bowls, each decorated in the imari palette, max. d. 14.5 cm (3) **£20 - £30**

304 A Chinese bowl decorated in coloured enamels with figures at leisure and objects, d. 12.5 cm, together with three similar dishes and bowls (4) **£30 - £50**

305 A Chinese Export covered box of bun shape form, decorated in coloured enamels with a travelling salesman, d. 17 cm, together with four coffee cans (5) **£30 - £50**

306 A Provincial stoneware bowl decorated with dragons on a grey ground, d. 13 cm, together with a further bowl (2) **£30 - £50**

307 Six Cantonese side plates, each typically decorated with court scenes, together with two smaller dishes, max d. 21 cm (8) **£50 - £80**

308 A Cantonese bowl typically decorated with stylised flowers and birds within a pink ground, d. 20.5 cm, together with two Chinese Export bowls, larger (3) **£60 - £100**



309



312



317

309 A Chinese famille verte shallow dish decorated with stylised flowerheads within a scalloped flower border, d. 19.5 cm, together with a similar plate and bowl (3) **£30 - £50**

310 A Cantonese teapot and cover, typically decorated with figures, birds and insects, h. 16 cm, contained within a canework box **£60 - £100**

311 A Satsuma vase of slender tapered form decorated with figures at leisure, h. 10.5 cm, together with a similar vase, smaller (2) **£60 - £100**

312 Eleven Chinese blue and white side plates, each decorated with foliate motifs and traditional landscapes, max d. 26 cm (11) **£40 - £60**

313 A Chinese blue and white vase of baluster form decorated with a pair of stylised birds within a foliate ground, six character mark to base, h. 31.5 cm **£40 - £60**

314 A green hardstone carved modelled as a stylised bird, l. 15 cm, a similar carving of a horse and one other (3) **£60 - £100**



313

315 A Cantonese calling card case profusely carved with a traditional landscape, l. 11.5 cm, together with carved bamboo jar and another cylindrical box (3) **£60 - £100**

316 A group of Oriental carved wooden stands (qty) **£40 - £60**

317 Thirteen Chinese Export scent bottles including enamelled examples, a cinnabar lacquer type bottle and others, max h. 7.5 cm (13) **£60 - £100**



322

318 An enamelled hinged box decorated with ponies, w. 9.5 cm, two similar dishes, and three further items of enamelware (6) **£50 - £80**

319 A Japanese champlevé enamelled box and cover decorated with wisteria within a red ground, w. 13 cm, three base metal boxes and a set of six napkin rings (10) **£60 - £100**



321



324

320 A Chinese cloisonné enamel two handled incense burner decorated with stylised flowers on a kingfisher blue ground, w. 15 cm, together with four further items of enamelware (5) **£80 - £120**

321 A modern cloisonné enamel ginger jar and cover decorated with stylised flowers in autumnal hues, h. 16 cm, together with a pair of matching vases (3) **£60 - £100**

322 A cloisonné vase of baluster form decorated with mythical creatures within shield motifs, h. 42.5 cm (later converted to a table lamp) **£30 - £50**

323 Three modern cloisonné enamel vases and two covered jars, max h. 16.5 cm (5) **£40 - £60**

324 A Japanese black lacquered album relief decorated with ivory and mother-of-pearl figures containing photographs Ivory Registration Ref. **£50 - £70**



329 (pt)

325 Two Chinese woodblock prints, each depicting a scroll ship, approx. 25 x 35 cm (2) **£50 - £80**

326 After Utagawa Hiroshige (1797-1858), a collection of sixty woodblock prints produced by Japan Art Academy with commentary by Shigeo Miyao, contained in a cloth case with twenty folio cases inside including 'Night View of Saruwala-Machi', 'Fukagawa Susaki and Jumantsubo', 'Plum Estate', 'Senju Great Bridge' etc. (1 case) **£200 - £300**

327 A group of four reference books relating to Japanese Netsukes (4) **£20 - £30**

328 'Biographies of Twelve Chinese Great Scholars' concertina book with a wooden cover, together with 'A Book of Famous and Beautiful Chinese Ladies from all Antiquities', 'China Brocade' silk woven picture book, six contemporary cases containing numerous scholarly biographical pamphlets and eleven further picture books (qty) **£80 - £120**

329 Utagawa Kuniyoshi (1797-1861), Utagawa Hiroshige (1797-1858) and Utagawa Kunisada (1786-1865), a collection of ninety-eight woodblock prints from the series 'Ogura Imitations of One Hundred Poems by One Hundred Poets' (Ogura nazora-e Hyaku-nin isshu), lacking numbers 14 and 54 (2 folios containing 98 prints) **£800 - £1200**



330 After Utagawa Hiroshige (1797-1858), 'Famous Views of Sixty Odd Provinces' Oban set (sixty-nine woodblock prints and the title page), printed by Itakura Hidetsugu, published by Mainichi Art Publishing Co. issued 2008, limited edition of 120, in a cloth covered case **£150 - £200**

334 After Utagawa Hiroshige (1797-1858), a group of reprinted woodblocks taken from the series 'Famous Places in Kyoto' and 'Eight Views of Oni' (34) **£150 - £200**

331 After Utagawa Hiroshige (1797-1858), 'Full Moon at Kanazawa, Province of Musashi', a triptych panorama of reprinted woodblock prints published by Takamizawa, each 40 x 28 cm, contained in a red cloth case **£80 - £120**

335 After Sharaku (fl. 1794-1795) and Eishosai Choki (1725-1795), a group of twenty-five early and mid 20th century reprinted woodblocks depicting characters in Japanese plays, printers including Adachi (25) **£150 - £200**

332 After Utagawa Hiroshige (1797-1858), Whirlpools of Awa, a triptych of reprinted woodblock prints published by Yuyudo, each 40 x 28 cm, contained in a blue cloth case **£80 - £120**

336 Utagawa Kunisada III (1848-1920), twelve Japanese woodblock print paper model sets including three panels 'Courtesans in the Yoshiwara', circa 1896 *Designed to be cut out and formed into a three-dimensional model. See the National Museum of Asian Art for an example. **£300 - £400**

333 After Hiroshige (1797-1858) and Eisen (1790-1848), 'The Sixty-nine Stations of the Kisokaido', set of seventy Japanese woodblocks reprinted by Nippon Wood-print Studio, contained in two cloth-covered cases with booklet and pamphlet (2 cases) **£150 - £200**

337 - 350 Spare Lots



Collectable Toys





352 (pt)



356 (pt)

351 Seven Dapol N gauge NB-076G Stobart Rail double container packs, each boxed (7) **£60 - £100**

352 Nineteen Graham Farish N gauge coaches including 374-101 chocolate/cream buffet car, 374-841A crimson/cream second car, 0805 Inter-City bogie coach and others, all boxed (19) **£100 - £150**

353 A selection of Graham Farish, Peco and other N gauge rolling stock including cement tanker, fruit vans, containers, brake vans etc., mostly boxed (approx. 40) **£80 - £120**

354 Three Gaugemaster controllers/transformers comprising: Model LT, Model DS and Model D, two boxed (3) **£100 - £150**

355 A quantity of Graham Farish N gauge trackside buildings and accessories including silos, platform, station buildings, bus depot level crossings etc., mostly boxed (approx. 50) **£150 - £200**

356 A large quantity of Hornby Lyddle End N gauge trackside building and accessories including teasdale bakery, canal boats, country fire station, pump house etc., mostly boxed (approx. 120) **£300 - £400**

357 A small group of N gauge trackside buildings including cottages etc. (approx. 20) **£20 - £30**

358 A selection of N gauge accessories including Peco track, figures, lampposts, canal boats, modelling items etc., some boxed (qty) **£40 - £60**

359 A group of Oxford, Viking and other N gauge trackside models, mostly boxed (approx. 55) **£80 - £120**

360 A group of Britains cast metal garden accessories including a bench, fences, bed, paving, flowers etc. (qty) **£60 - £80**



367 (pt)

361 A group of painted cast metal figures including clowns, Wind in the Willows type figures, canoe and others (qty) **£40 - £60**

362 A Rock Valley Japanese battery operate tinplate circus lion **£150 - £200**

363 A Hornby Dublo OO gauge EDP2 Duchess of Atholl passenger train set, boxed **£50 - £80**

364 A Hornby Dublo OO gauge EDP2 Duchess of Montrose passenger train set, boxed **£50 - £80**

365 A group of Hornby Dublo OO gauge coaches and rolling stock, mostly boxed (qty) **£50 - £80**

366 An early/mid 20th century Lott's Chemistry set, boxed **£40 - £60**

367 Six Scalextric slot cars including Porsches, Vanwall and others, a part Scalextric set, track, barriers and other accessories (qty) **£100 - £150**

368 Fourteen 1960's and later Sindy and other vintage dolls, together with six empty doll boxes (qty) **£80 - £120**

369 - 392 Spare Lots



362



W&H PEACOCK
AUCTIONEERS & VALUERS

Mid Century Design

TO BE SOLD BY AUCTION

Friday 15th November 2024 Commencing 10:30am

Viewing Friday prior 9am to 8pm, Saturday prior 9am to 5pm, Thursday prior 9am to 5pm and morning of sale from 9am

Mid Century classic designed furniture and collectables have proved to be very popular with buyers looking for something out of the ordinary to furnish their homes. Our contemporary sales are jam-packed with British, Scandinavian and American designs by 'outside of the box' thinkers of the 1950s through to the present day.

FORTHCOMING SALES ENTRIES INVITED

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 0PE

01234 266 366 or design@peacockauction.co.uk

peacockauction.co.uk



Silver & Coins



394



397

393 An early 20th century silver engine turned cigarette case of rectangular form, WN Ltd., Birmingham 1933, w. 9 cm, 5.7 ozs **£60 - £100**

394 An Edwardian novelty silver pin cushion modelled as a roller skate, Crisford & Norris Ltd., Birmingham 1909, h. 5.5 cm **£80 - £120**

395 An Edwardian silver salt spoon, Charles Horner, Chester 1904, l. 8.2 cm, a Victorian silver straining spoon and a silver and parcel gilt egg cup, various dates and makers, overall 1.9 ozs (3) **£40 - £60**



401

396 An Edwardian silver vesta case of plain square form, maker AC, London 1901, w. 5 cm, 4.5 ozs, together with a repousse decorated silver box containing a set of miniature playing cards, Chester 1901 (2) **£100 - £150**

397 A Polish silver and parcel gilt hinged box of squash form on four outswept feet, h. 12.5 cm, 10.2 ozs **£120 - £150**

398 Two pairs of Victorian silver Kings pattern sugar nips, London 1857 and 1879, overall 4 ozs (2) **£70 - £90**

399 A pair of William IV silver brightcut engraved sugar nips, London 1832 and a similar pair of sugar nips, overall 1.4 ozs (2) **£30 - £50**

400 A pair of Victorian pierced silver sugar nips, Chester 1895 and a further pair of silver sugar nips, overall 1.6 ozs (2) **£30 - £50**

401 An Anglo Indian metalware lidded container of rectangular form with elephant finial and repousse decorated with traditional landscapes, w. 11.5 cm, 11.6 ozs **£80 - £120**



407

402 An Anglo Indian metalware container of cylindrical form h. 9cm, two similar bowls and a shallow dish, overall 11.9 ozs (4) **£80 - £120**

403 Four Anglo Indian dishes, each on three outswept feet, max h. 5.5 cm, overall 6 ozs (4) **£50 - £80**

404 An Anglo Indian metalware lidded container of cylindrical form, h. 8.5 cm and six similar cruets, overall 9.7 ozs (7) **£60 - £100**

405 A small group of silver and metalware including a pill box, a napkin ring, a pair of sugar nips, spoons, a fork etc., various dates and makers, overall 3.5 ozs (qty) **£30 - £50**

406 A collection of early 20th century dressing table and scent bottles, some silver mounted, max h. 14.5 cm, various dates and makers (approx. 30) **£150 - £200**

407 A pair of late 19th century silver plated table centre bases of urn shaped form relief decorated in the rococo manner, h. 20 cm (2) **£60 - £100**

408 Four early 20th century silver mounted dressing table bottles and seven silver mounted ladies requisites, various dates and makers (11) **£100 - £150**



409



412

409 An Edwardian cheroot with 15ct yellow gold mount, Birmingham 1908, l. 7.5 cm, cased **£30 - £50**

410 An Edwardian silver cigarette case of cushioned rectangular form, maker A&JZ, Birmingham 1901, l. 8.5 cm, 3.4 ozs **£40 - £60**

411 A set of four silver engine turned napkin rings, maker B&Co., Birmingham 1979, overall 1.4 ozs (4) **£30 - £50**

412 A Victorian silver sifting spoon, maker JTH JHM, London 1886, l. 16 cm **£30 - £50**



415



414 (pt)

413 A mixed group of silver comprising three napkin rings, a propelling pencil, a cigarette box, two glass salts and a fob watch, various dates and makers, together with a base metal open face pocket watch (8) **£50 - £80**

414 A set of five George IV Scottish silver Kings pattern teaspoons, maker JT, Glasgow 1823 and six Victorian silver demitasse spoons, overall 4 ozs (11) **£50 - £80**

415 A silver figure modelled as a seated teddy bear, Birmingham 1996, h. 10.5 cm, filled **£30 - £50**

416 A set of six commemorative coins comprising crown, half crown, florin, shilling, sixpence and threepence, each dated 1927, cased **£40 - £60**

417 A 19th century Dutch silver fiddle pattern gravy spoon, dated 1822, l. 32.5 cm, 5.8 ozs **£60 - £100**



418



422

418 A Victorian silver and florally engraved tankard, London 1887, h. 12.5 cm, 9.1 ozs **£100 - £150**

419 An early 20th century silver mounted and pale blue guilloche enamelled dressing table bottle, Birmingham 1926, h. 10 cm, together with a similar scent bottle with plated mounts (2) **£40 - £60**

420 A novelty silver vesta case modelled as an owl, hallmarks indistinct, h. 5 cm, another case modelled as a chick and a silver florally engraved vesta case of rectangular form, overall 2.1 ozs (3) **£80 - £120**

421 A set of four Victorian silver and parcel gilt salts of circular form, each on three outswept feet, maker SS, London 1868 and four salt spoons, overall 5.7 ozs (8) **£80 - £120**

422 A George III silver old English pattern ladle, maker RC, London 1792, l. 32 cm, 6.3 ozs **£80 - £120**

423 A George III silver shell end fiddle pattern sauce ladle, maker WE WF, London 1804, l. 18 cm, a Scottish silver teaspoon and three napkin rings, various dates and makers, overall 4.5 ozs (5) **£60 - £100**



426

424 A metalware cream jug of helmet form, stamped 'WB SIL', h. 12 cm, 6.2 ozs **£80 - £120**

425 A silver tankard of typical form with c-scroll handled, maker EV, Sheffield 1940, h. 11 cm, 10.8 ozs **£150 - £200**

426 A pair of silver candlesticks of typical knopped form, maker RC, Sheffield 2002, h. 21 cm, loaded (2) **£200 - £250**

427 An early 20th century silver mounted glass dressing table box of pinched oval form, Walker & Hall, Sheffield 1912, w. 17 cm, 3.3 ozs **£50 - £80**



431



432

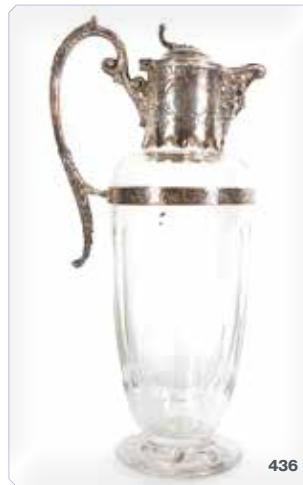
428 An Edwardian silver double ended sauce boat and stand, maker HEB FEB, Chester 1906 and a Scottish silver jug, overall 8.7 ozs (3) **£120 - £150**

429 A silver and parcel gilt sauce boat with serpent handle, maker WW, London 1998, h. 12.5 cm, 10.1 ozs **£150 - £200**

430 A Victorian silver and parcel gilt Christening mug with c-scroll handle and foliate engraving, h. 11.5 cm, maker (?) MW&Co., Sheffield 1855, h. 11.5 cm, 4.7 ozs **£120 - £150**

431 An Edwardian silver repousse decorated bachelors' teapot, maker GN RH, Chester 1908, h. 12.5 cm, 13.2 ozs **£200 - £250**

432 A George IV silver two bottle desk stand with central candlestick and snuffer, maker CF IF, London 1824, h. 11 cm, w. 20 cm, overall 12.6 ozs **£300 - £400**



436

433 A Victorian silver eight bottle cruet set of elongated octagonal form, maker JA, London 1853, h. 28 cm **£300 - £400**

434 A modern silver mounted decanter of slender form, maker B&Co., Birmingham 2001, h. 24.5 cm, together with a similar ships decanter (2) **£80 - £120**

435 A modern silver mounted mahogany coaster of imposing proportions, maker JB Ltd., London 2006, d. 26cm **£100 - £150**



438 (pt)

436 A late 19th/early 20th century silver mounted claret jug with leaf capped c-scroll handle and mask spout, hallmarks indistinct, h. 30 cm **£400 - £600**

437 An early 20th century claret jug with silver plated mounts, standing lion hinge and bacchanalian decoration, h. 28.5 cm, together with a glug-glug decanter with plated mounts (2) **£80 - £120**

438 A set of one hundred miniature silver ingots from the John Pinches The 100 Greatest Car Collection, cased and with documentation **£100 - £150**

439 A set of six silver teaspoons, James Dixon & Sons, Sheffield 1924 and a teaspoon and matching fork, overall 3.1 ozs, both cased (2 x cases) **£30 - £50**

440 A pair of George IV Scottish silver old English pattern dessert forks, maker IMD, Edinburgh 1827, another Scottish silver dessert fork and two further English silver dessert forks, overall 10.5 ozs (5) **£120 - £150**



441 (pt)



448

441 A silver ashtray in the form of a gentleman, William Hutton & Sons, London 1895, l. 8.5 cm, a metalware tasteevin, a Japanese page turner and a wishbone heart shaped letter holder, weighable metalware 4.3 ozs (4) **£60 - £100**

442 Six silver and metalware apostle type spoons, max l. 22 cm, overall 8.7 ozs (6) **£80 - £120**

443 A (?)Dutch metalware rats tail tablespoon, l. 19 cm, a hammered silver spoon with seed head finial, Graham Leishman Stewart and five further spoons, overall 6.1 ozs (7) **£100 - £150**



445

444 Six Victorian and later silver caddy spoons, various dates and makers, max l. 12 cm, overall 2.8 ozs (6) **£40 - £60**

445 A silver sugar dredger of typical form, maker EV, Sheffield 1967, h. 16.5 cm, 3.9 ozs **£40 - £60**

446 An Edwardian silver spill vase repousse decorated with iris in the Aesthetic Movement manner, maker WC, London 1901, h. 21 cm, loaded **£40 - £60**

447 A metalware milk jug of traditional plain form, base stamped 'Sterling Silver', h. 14.5 cm, 9 ozs **£60 - £100**



446

448 A pair of William IV Scottish silver fiddle pattern serving spoons, maker EWC, Edinburgh 1834, l. 30.5 cm, 7 ozs (2) **£80 - £120**

449 A pair of William IV Scottish silver sauce ladles, maker LU, Edinburgh 1832, l. 15.5 cm and a Dutch metalware serving slice repousse decorated with a family at leisure, overall 3.5 ozs (3) **£40 - £60**

450 A Swedish silver gilt and blue guilloche enamelled leaf design necklace by David Andersen, l. 38 cm **£50 - £80**



453



454



455

451 A set of six silver gilt and guilloche enamelled teaspoons, maker T&S, Birmingham 1960, six silver bean end coffee spoons and six mother of pearl spoons (18) **£40 - £60**

452 A silver handled letter opener, maker B&Co., Birmingham 2009, l. 20.5 cm, cased and five silver napkin rings, various dates and makers, weighable silver 4.8 ozs (6) **£50 - £80**

453 An early 20th century silver caddy of typical form, maker GJ DF, London 1912, h. 8 cm, 3.8 ozs **£40 - £60**

454 An early 20th century silver cream jug of spherical form, maker GP, London 1912, h. 6 cm, 3 ozs **£30 - £50**

455 A silver sauce boat of typical form on pad feet, Adie Brothers, Birmingham 1957, h. 7.5 cm, 3.5 ozs **£40 - £60**

456 A George III silver and later decorated old English pattern berry spoon, London 1799 and two further Georgian silver spoons, overall 4.7 ozs (3) **£80 - £120**



459

457 A group of Georgian and later silver cutlery including teaspoons, forks etc., various dates and makers, overall 9.3 ozs (qty) **£80 - £120**

458 An early 20th century silver pepper, maker JD WD, Chester 1911, h. 6.5 cm, a silver mustard and four silver napkin rings, overall 4 ozs, together with a silver plated mustard (7) **£60 - £100**

459 A George III silver trophy of urn shaped form with acanthus leaf decoration, engraved 'Steyring Christmas Show' maker SH, London 1812, h. 17 cm, 12.6 ozs **£250 - £300**



461



462

460 An early 20th century silver cigarette/cigar box of rectangular form, Birmingham w. 16.5 cm
£40 - £60

461 An early 20th century silver box of sarcophagus form with hinged lid, London hallmarks rubbed, h. 8 cm, 3 ozs **£50 - £80**

462 A Middle Eastern metalware letter opener with openwork foliate handle, l. 16 cm **£30 - £50**



467 (pt)

463 A mixed group of silver comprising an Edwardian parcel gilt snuff of squat form, maker WH, Birmingham 1903, d. 7.5 cm, a bon bon dish, a sovereign case, a rim and a powder box, various dates and makers, weighable silver 4.6 ozs (5) **£60 - £100**

464 A silver sleeved pencil, maker CB, London 1997, l. 16.5 cm *given to the vendor while attending The Slade School of Art **£30 - £50**

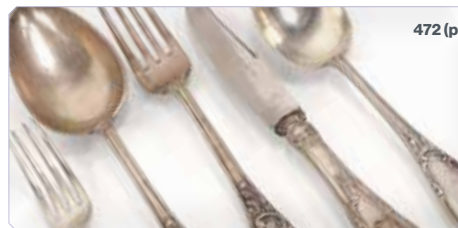
465 A French silver plated champagne bucket with ring handles, h. 21 cm and a similar ice bucket (2) **£30 - £50**

466 An early 20th century silver five piece dressing table set, maker CD, London 1912 (5) **£60 - £100**

467 A set of eleven Victorian silver fiddle pattern dessert forks, maker JR, Sheffield 1896 and four earlier fiddle pattern table spoons, overall 25.3 ozs (11) **£350 - £450**



471 (pt)



472 (pt)



474 (pt)

468 Five groups of Windsor Mint collectable coins comprising: Heroes of WWII, Battles of WWII, VE Day Celebrations, Winston Churchill Collection and Canada Poppy quarter (qty) **£50 - £80**

469 A set of twelve German silver fiddle pattern dessert forks, 17.6 ozs (12) **£200 - £300**

470 A set of fourteen German silver fiddle pattern table forks, 26.3 ozs (14) **£300 - £400**

471 A suite of German silver old English and thread edge cutlery comprising: 11 x tablespoons, 11 x table forks and 11 x teaspoons, overall 55 ozs (qty) **£600 - £800**

472 A suite of (?) Russian silver cutlery, each decorated with foliate scrolls, comprising: 1 x serving spoons 1 x serving fork 6 x table knives, 6 x table spoons and 6 x table forks, weighable silver 45.2 ozs (qty) **£500 - £600**

473 A suite of Polish silver, each of modern scroll design, comprising: 6 x dessert knives, 6 x dessert forks, 6 x dessert spoons, 6 x teaspoons and 6 x demitasse spoons, weighable silver 26.7 ozs (qty) **£300 - £400**

474 A suite of Polish silver cutlery, each decorated in the Art Deco manner, comprising: 12 x table knives, 12 x table spoons, 12 x table forks and 12 x teaspoons, weighable silver 73.9 ozs (qty) **£800 - £1000**



475 (pt)



483 (pt)

475 A suite of Polish silver, each of modern leaf design, comprising: 6 x dessert knives, 6 x dessert forks, 6 x dessert spoons and 6 x teaspoons, weighable silver 29.7 ozs (qty) **£350 - £450**

476 A (?) Russian silver fiddle and thread pattern table spoon and a similar Polish spoon, overall 11.8 ozs (2) **£120 - £150**

477 A (?) Russian silver shaped fiddle pattern tablespoon and three further continental silver table spoons, overall 7.6 ozs (4) **£80 - £120**

478 A mixed group of German and continental silver fiddle pattern spoons comprising: 1 x serving spoon, 8 x table spoons and 4 x teaspoons, overall 17.9 ozs (qty) **£200 - £300**

479 Fourteen German silver handled table knives, the handles of plain rectangular form, loaded (14) **£80 - £120**

480 A German silver dessert fork and spoon, both decorated in the Rococo manner, a similar serving slice and knife, together with three continental silver forks, weighable silver 11 ozs (7) **£120 - £150**

481 A pair of hammered metalware spoons, each with a cockerel finial, l. 17 cm, overall 1.8 ozs (2) **£30 - £50**

482 A set of six silver tablespoons with scroll and acanthus leaf decoration, James Dixon, Sheffield 1920, 17.3 ozs (6) **£250 - £350**

483 A set of ten Victorian silver fiddle pattern tablespoons, maker JW & JW, Exeter 1861, 25.8 ozs (10) **£400 - £600**

484 A set of eight Victorian silver fiddle pattern dessert spoons, maker GA, various London dates, 13 ozs (8) **£200 - £300**



486 (pt)

485 A set of five Victorian silver fiddle, thread and shell end dessert spoons, maker WE, London 1840, 8.3 ozs (5) **£120 - £150**

486 A set of six Victorian silver fiddle and thread pattern table spoons, maker GMJ, London 1895, together with six similar silver handled knives, loaded, weighable silver 18.8 ozs (12) **£250 - £350**

487 A set of six silver handled fish forks and five matching knives, maker LS&Co., Birmingham 1946, loaded (11) **£40 - £60**

488 Three Georgian and later silver fiddle pattern table spoons and two silver fiddle pattern dessert spoons, various dates and makers, overall 9.2 ozs (5) **£120 - £150**

489 Four Georgian silver old English pattern table spoons and two silver old English pattern dessert spoons, various dates and makers, overall 8.9 ozs (6) **£100 - £150**

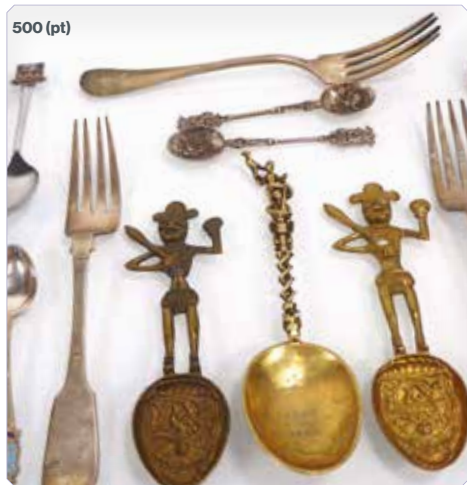
490 A George IV Irish silver old English pattern dessert fork, maker TT, Dublin 1823 and a further dessert fork, together with a pair of Victorian silver mother of pearl handled cake forks and a later pickle fork, weighable silver 4.1 ozs (5) **£60 - £100**

491 A George IV silver Kings pattern sauce ladle, maker CE, London 1828, l. 17.5 cm, 2.7 ozs **£40 - £60**

492 A pair of late Victorian silver bladed and mother of pearl handled fish servers, maker JR, Sheffield 1899, knife l. 30 cm, overall 10.4 ozs (2) **£100 - £150**



493 (pt)



500 (pt)

493 A pair of William IV silver Kings pattern mustard spoons, maker WT, London 1831, a Victorian silver gilt salt spoon and a further spoon, overall 3.7 ozs (4) **£50 - £80**

494 A set of three Edwardian silver 'Society Miniature Rifle Clubs' teaspoons, maker WT, Sheffield 1906, a pair of Royal Isle of Wight Golf Club teaspoons and five further commemorative silver teaspoons, various dates and makers, overall 4.2 ozs (10) **£60 - £100**

495 A set of three Victorian silver apostle teaspoons, maker HA, Sheffield 1883, two similar spoons and a further spoon with bird finial, overall 2.4 ozs (6) **£30 - £50**

496 Nineteen Georgian and later silver mustard and salt spoons, various patterns, dates and makers, overall 6.1 ozs (19) **£80 - £120**

497 Twenty Victorian and later silver tea and coffee spoons, various patterns, dates and makers, overall 8 ozs (20) **£100 - £150**

498 Five Canadian silver souvenir spoons including one in the form of a totem pole, overall 2.1 ozs (5) **£30 - £50**

499 A set of three German silver teaspoons, a souvenir spoon, two further spoons, a pair of Chinese Export sugar nips and two further pairs of nips, overall 6.2 ozs (9) **£80 - £120**

500 A collection of silver plated and metalware collectors spoons including two brass Peruvian figural examples, Dutch style teaspoons, English town souvenir spoons etc., together with three silver plated forks (30) **£40 - £60**

HAMMER PRICES - OCTOBER 2024

1	£160	83	£75	121	£95	162	£150	310	£35	419	£130	455	£320
3	£100	84	£35	122	£80	163	£110	311	£20	420	£460	456	£60
4	£55	85	£80	123	£90	178	£35	312	£110	421	£110	457	£60
5	£280	86	£95	124	£80	179	£110	313	£10	422	£30	458	£70
6	£80	87	£220	125	£60	180	£140	314	£30	424	£650	459	£80
7	£60	88	£60	126	£75	181	£20	315	£55	425	£130	460	£100
8	£95	89	£40	127	£30	182	£45	316	£65	426	£80	461	£300
9	£130	90	£75	128	£85	183	£100	318	£10	427	£60	462	£75
10	£85	91	£85	129	£150	184	£22	319	£85	428	£50	464	£65
11	£20	92	£170	130	£60	193	£50	320	£0	429	£60	465	£150
12	£40	93	£540	131	£300	196	£80	321	£50	430	£110	466	£520
13	£520	94	£150	132	£20	201	£700	323	£110	431	£220	467	£150
16	£80	96	£130	133	£28	203	£130	324	£280	432	£190	468	£200
18	£130	98	£95	134	£30	204	£130	325	£130	433	£260	470	£600
21	£460	99	£20	135	£45	205	£600	326	£75	434	£140	471	£45
22	£30	101	£550	136	£40	206	£260	327	£35	435	£60		
23	£320	102	£300	137	£35	207	£150	328	£45	436	£45		
61	£50	103	£160	138	£75	208	£100	401	£380	437	£25		
62	£30	104	£200	139	£140	210	£75	402	£35	438	£80		
63	£160	105	£100	140	£70	211	£140	403	£160	439	£35		
64	£20	106	£35	141	£220	212	£300	404	£110	440	£26		
65	£150	107	£80	142	£130	213	£160	405	£110	441	£35		
66	£130	108	£110	145	£55	217	£40	406	£110	442	£100		
67	£75	109	£60	146	£55	220	£50	407	£240	443	£260		
69	£75	110	£220	148	£180	221	£50	408	£85	444	£50		
71	£35	111	£60	150	£200	224	£60	409	£90	445	£18		
72	£40	112	£340	151	£200	227	£75	410	£260	446	£85		
73	£45	113	£160	152	£110	229	£220	411	£380	447	£80		
74	£150	114	£45	153	£70	230	£420	412	£180	448	£45		
76	£70	115	£120	154	£130	301	£160	413	£150	449	£30		
77	£150	116	£160	155	£80	302	£75	414	£110	450	£60		
78	£120	117	£240	156	£200	303	£65	415	£190	451	£80		
80	£75	118	£80	157	£380	304	£75	416	£130	452	£55		
81	£70	119	£70	160	£100	305	£110	417	£35	453	£65		
82	£80	120	£55	161	£200	307	£60	418	£90	454	£70		

NOTES
